

# Sarah Dudley

Studio: Paul-Lincke-Ufer 33, 10999 Berlin, Germany

info@sarahdudley.net

[www.sarahdudley.net](http://www.sarahdudley.net)

instagram: [@sarahdudleyart](https://www.instagram.com/sarahdudleyart)

Gallery Representation: [www.singulart.com](http://www.singulart.com) (since 2020)  
[www.artfinder.com](http://www.artfinder.com) (since 2015)  
[www.artspace.com](http://www.artspace.com) (since 2013)  
[www.kunsthhaus-artes.de](http://www.kunsthhaus-artes.de) (since 2012)

Born 1971 in Montréal, Québec, Canada

Lives and works in Berlin

## EDUCATION

1999-2002 **Master of Fine Art / Master Printer Certificate**  
University of New Mexico and Tamarind Institute, Albuquerque, New Mexico, U.S.A.

1996 **Diploma in Graphic Design**  
Collège La Salle, Montréal, Québec, Canada

1994 **Bachelor of Fine Art (Major in Printmaking)**  
Concordia University, Montréal, Québec, Canada

1993 **Exchange programme (1 Jahr)**  
L'École de beaux-arts, Nîmes, France

## EXHIBITIONS

2021 **Farbwesen und Wasserfelle (solo)**  
Galerie JKD, Berlin

**Art Speed Dating (group)**  
48 Stunden Neukölln Kunstfestival, Berlin

**11 Jahre Keystone Editions (group)**  
Verein für Original-Radierung, München

**Lithographie - Lebensfroh (group)**  
Museum für Steindruck, Thüringen

2019 **Change (group)**  
BMW Foundation, Berlin

Exhibitions across Germany celebrating the entry of German Printmaking into the UNESCO Intangible Cultural Heritage Inventory:  
1. 'Strom', Karl-Hofer-Association, Berlin  
2. 'deutsche Druckgrafik', Kunsthhaus Müller, Wurzbach, Thüringen

2018 **30 Years of Lithography (group)**  
Kunsthhaus Müller, Wurzbach, Thüringen, Germany

2017 **Win-Win (group)**  
Tamarind Gallery, Albuquerque, New Mexico, U.S.A.

2015 **Kunst trifft Gesundheit (three solo exhibitions over the course of the year)**  
AOK Nordost in Potsdam, Berlin and Neubrandenburg, Germany

**Gallery Weekend (solo)**  
Galerie du bonheur, Berlin

**Vom Vergehen - Reflektionen über die Zeitlichkeit (group)**  
Galerie der Schwartzschen Villa, Berlin

**IMPACT9 International Print Symposium (group)**  
Chinese Academy of Art, Hangzhou, China

- KunstBox (solo presentation)**  
Depot Dortmund
- Zentralstation, Main Exhibition of the 'Kunst am Spreekniefest' Festival (group)**  
Rathenau-Hallen, Berlin
- 2014 **MULTIPLIED Contemporary Print Fair (solo presentation)**  
Christie's South Kensington, London
- Whispering Stones (solo)**  
Galerie Stoiber & Schott, Fürth, Germany
- R.O.C. International Print Biennale (group)**  
National Museum of Fine Art, Taichung, Taiwan
- Northern Print Biennale (group)**  
Hatton Gallery, Newcastle-Upon-Tyne, England
- Zentralstation, Main Exhibition of the 'Kunst am Spreekniefest' Festival (curated by Dr. Peter Funken)**  
Rathenau-Hallen, Berlin
- Plus 1 (group)**  
Projektraum G59, Wilhelminenhofstr. 83-85, Berlin
- 2013 **UmspannZENTRALE, Main Exhibition of the 'Kunst am Spreekniefest' Festival (curated by John Power)**  
Umspannwerk Oberschöneweide, Berlin
- G59 (group) (curated by Norbert Steigerwald, Kunstraum t27)**  
Rathenau-Hallen, Berlin
- 2012 **2nd European Lithography Symposium (group)**  
Künstlerhaus am Lenbachplatz, Munich
- Cuba Soli (group) (curated by Katrin Günther)**  
Short Art Projekte, Berlin
- ActASIS (group) (curated by Enrico Böttcher)**  
Produzentengalerie Boehmers, Berlin
- 2011 **Gallery Weekend (solo) Curated by Rebecca Loyche**  
MMX Artspace, Berlin
- Für Alle (group)**  
ORi Galerie und Projektraum, Berlin
- COMM UNI CAT ION Berlin-Havana 2009-2012 (group) (curated by Theresa Casanueva)**  
Centro de Desarrollo de las Artes Visuales Habana, Cuba
- Du siehst den Wald vor Bäumen nicht (group) (curated by Katrin Günther)**  
Galerie Short Art Projekte, Berlin
- 2010 **7th Berlin Kunstsalon**  
Galerie Short Art Projekte, Alte Schlachthöfe, Berlin
- 2009 **Forgotten Places (solo) Curated by Stefan Thiele and Carsten Schiefer**  
Galerie elm75, Berlin
- 48 Stunden Neukölln (group) (curated by Stefan Thiele)**  
Kindl Brauerei, Berlin
- 2008 **At Home (solo)**  
Die Rote Galerie, Berlin
- 2007 **Die Neue Kätelhön (group) (curated by Johanna Kätelhön)**  
Kätelhön Kunst, Wamel am Möhnesee, Germany
- 2006 **New Artists (solo)**  
Galerie Baliz, Montréal, Québec, Canada
- 5th Swedish Lithography Symposium (group)**  
Litografiska Verkstaden, Tidaholm, Sweden
- 2005 **Self-Portraits (solo)**  
Tom Caldwell Gallery, Belfast, Northern Ireland
- Schrift auf der Wand (Writing on the Wall) (solo)**  
Bildungszentrum, Brannenburg, Germany
- Slow Food, 1st European Lithography Symposium (group)**  
Künstlerhaus am Lenbachplatz, München
- 2004 **Úll na hAíthne (solo)**  
An Dánlann Dearg, Gaoth Dobhair, Co. Dhún na nGall, Ireland

- Forbidden Fruit (solo)**  
Münchner Künstlerhaus, Munich, Germany
- 2003 **Artists' Books (group)**  
Wexford Arts Centre, Wexford, Ireland
- Obair Bheag (group)**  
Red Door Gallery (An Dánlann Dearg), Gaoth Dobhair, Co. Donegal, Ireland
- 2002 **Donegal Artists (group)**  
The Glebe Gallery, Glenveagh National Park, Co. Donegal, Ireland
- 2001 **Water (group)**  
Harwood Art Center, Albuquerque, New Mexico, U.S.A.
- 2000 **Nature and Her Elements (solo)**  
Harwood Art Center, Albuquerque, New Mexico, U.S.A.
- 1999 **Tamarind Printers (group)**  
Ralph Greene Gallery, Albuquerque, New Mexico, U.S.A.
- 1996 **Subversive Comments (solo)**  
Galerie So, Montréal, Québec, Canada
- 1995 **Emergence (solo)**  
VAV Gallery, Concordia University, Montréal, Québec, Canada
- 1993 **10 x 14 = 320 (group)**  
Galerie Bleue, Complexe du Canal Lachine, Montréal, Québec, Canada

## PROJECTS / RESIDENCIES

- 2013 **Around The World with 80 Grit**  
Exhibition with accompanying talk as part of the IMPACT 8 Symposium in Dundee, Scotland
- 2010 **Co-founded Keystone Editions Lithography Workshop in Berlin**
- 2007 **Six months in South Africa collaborating with William Kentridge**  
on a series of large-scale lithograph/collages and printed paper sculptures.
- 2006-2007 **Ten months in Australia working with Indigenous artists in remote outback communities.**  
Each workshop resulted in a series of etchings and lithographs which were exhibited in galleries and museums around Australia.
- 2005-2006 **Six months in southern Africa at The Artists' Press (South Africa) and the Kuru Art Project**  
(Botswana), producing new paintings and working on print and artist book projects with San/Bushman artists from the Kalahari Desert.
- 2005 **1st European Lithography Symposium**  
Pinakothek der Moderne Museum, Munich, Germany  
Collaborative project with six German artists to produce "Slow Food" a portfolio of 12 large-format lithographs.
- 2004 **Artist-in-Residence, Steindruck München Workshop**  
Munich, Germany  
Self-directed residency (lithography, two months), created the "Schultafel" series and began the "Forbidden Fruit" series. Concluded with a solo exhibition with catalogue.
- 2003 **Artist-in-Residence, Seacourt Print Workshop**  
Bangor, Co. Down, Northern Ireland  
Self-directed residency (printmaking, one month), produced "Emotional Landscapes", a 20-page artist's book of lithographs on hinged steel pages, with text on magnetic strips.
- Visiting Artist and Master Printer, Ballagh Studio**  
Malin, Co. Dhún na nGall, Ireland  
Self-directed residency (printmaking, two months) collaborated with Ros Harvey and Tim Stampton.
- 2002-2003 **Cló Ceardlann na gCnoc Studio**  
Na Doirí Beaga, Co. Dhún na nGall, Ireland  
Collaborating with Ian Joyce on "Watershed", a commissioned print installation for the Clinton International Peace Centre, Enniskillen, Northern Ireland; and "The Falling Upward of Things", a sculpture/video performance for the 2002 Belfast Festival.

## AWARDS

- 2015 Nordost Exhibition Award (travelling solo exhibition to three venues over the course of the year)
- 2012 Berlin Artists' Association Studio Grant

- 2004 Donegal County Council Residency Grant (Ireland)
- 2003 Údaras na Gaeltachta Exhibition Grant (Ireland)
- 2002 Sheila H. Mackay Stiftung Project Grant (Canada)
- 1999 Tamarind Institute Scholarship (U.S.A.)
- 1997 Curve Magazine Design Award (U.S.A.)
- 1990 Concordia University Scholarship (Kanada)
- 1989 Ontario Scholar Award (Canada)
- Art Gallery of Ontario/Shell Oil Printmaking Prize (Canada)

## PUBLIC AND CORPORATE COLLECTIONS

- Allied Irish Bank (AIB) Group (Ireland)
- Canson Talens Corporation (U.S.A.)
- Clinton International Peace Centre (Northern Ireland)
- Concordia University (Canada)
- Eurochemie, Inc. (Canada)
- Seacourt Print Workshop (Northern Ireland)
- Shell Oil (Canada)
- University of New Mexico (U.S.A.)

## BIBLIOGRAPHY

- Rempe, Sabine. ["Sarah Dudley lässt die Steine flüstern"](#), Nürnberger Zeitung, 1st September, 2014
- Proctor, Adam. ["A hypnotic video of a rare art form"](#), BBC Culture, December, 2016
- Dudley, Sarah. ["Experimentation with the Senses"](#), Printmaking Today, Vol. 23 No. 1, Spring 2014
- Herrmann, Katja. ["Sarah Dudley und Keystone Editions"](#), MDE Rundbrief 2014.1, Spring 2014
- Baumann, Uwe. ["Lithografie ist immer lebendig"](#), Um:Druck Magazine (Vienna), May, 2013
- Pataczek, Anna. ["slow culture"](#), inforadio rbb, (Berlin/Brandenburg) Broadcast on 5th August, 2010
- Pataczek, Anna. ["Slow Food der Kunst"](#), Der Tagesspiegel, 1st June, 2010
- Heppekausen, Sarah. ["Steinreiches Handwerk"](#), Westdeutsche Allgemeine Zeitung, 12 April, 2008
- Puell, Gesa. ["1. Europäische Lithografietage"](#), CULTOR Magazine (Munich), Summer, 2005