

# Sarah Dudley

+49 (0)176 830 444 28

info@sarahdudley.net

[www.sarahdudley.net](http://www.sarahdudley.net)

[@sarahdudleyart](#)

Born 27th October, 1971 in Montréal, Québec, Canada

Lives and works in Berlin

## EDUCATION

- 1999-2002 **Master of Fine Art / Master Printer Certificate**  
University of New Mexico and Tamarind Institute, Albuquerque, New Mexico, U.S.A.
- 1996 **Diploma in Graphic Design**  
Collège La Salle, Montréal, Québec, Canada
- 1994 **Bachelor of Fine Art (Major in Printmaking)**  
Concordia University, Montréal, Québec, Canada
- 1993 **Exchange programme (1 Jahr)**  
L'École de beaux-arts, Nîmes, France

## SOLO EXHIBITIONS

- 2015 **Kunst trifft Gesundheit** (*three solo exhibitions over the course of the year*)  
AOK Nordost in Potsdam, Berlin and Neubrandenburg, Germany
- Gallery Weekend**  
Galerie du bonheur, Berlin
- 2014 **MULTIPLIED Contemporary Print Fair**  
Christie's South Kensington, London
- Whispering Stones**  
Galerie Stoiber & Schott, Fürth, Germany
- 2011 **Gallery Weekend** *Curated by Rebecca Loyche*  
MMX Artspace, Berlin
- 2010 **7th Berlin Kunstsalon**  
Galerie Short Art Projekte, Alte Schlachthöfe, Berlin
- 2009 **Forgotten Places** *Curated by Stefan Thiele and Carsten Schiefer*  
Galerie elm75, Berlin
- 2008 **At Home**  
Die Rote Galerie, Berlin
- 2006 **New Artists**  
Galerie Baliz, Montréal, Québec, Canada
- 2005 **Self-Portraits**  
Tom Caldwell Gallery, Belfast, Northern Ireland
- Schrift auf der Wand (Writing on the Wall)**  
Bildungszentrum, Brannenburg, Germany
- 2004 **Úll na hAíthne**  
An Dánlann Dearg, Gaoth Dobhair, Co. Dhún na nGall, Ireland
- Forbidden Fruit**  
Münchener Künstlerhaus, Munich, Germany
- 2000 **Nature and Her Elements**  
Harwood Art Center, Albuquerque, New Mexico, U.S.A.
- 1996 **Subversive Comments**  
Galerie So, Montréal, Québec, Canada
- 1995 **Emergence**  
VAV Gallery, Concordia University, Montréal, Québec, Canada

## GROUP EXHIBITIONS

- 2019 **Change**  
BMW Foundation, Berlin  
**Exhibitions across Germany celebrating the entry of German Printmaking into the UNESCO Intangible Cultural Heritage Inventory:**  
1. 'Strom', Karl-Hofer-Association, Berlin  
2. 'deutsche Druckgrafik', Kunsthaus Müller, Wurzbach, Thüringen
- 2018 **30 Years of Lithography**  
Kunsthaus Müller, Wurzbach, Thüringen, Germany
- 2017 **Win-Win**  
Tamarind Gallery, Albuquerque, New Mexico, U.S.A.
- 2015 **Vom Vergehen - Reflektionen über die Zeitlichkeit**  
Galerie der Schwartzschen Villa, Berlin  
**IMPACT9 International Print Symposium**  
Chinese Academy of Art, Hangzhou, China  
**KunstBox**  
Depot Dortmund  
**Zentralstation, Main Exhibition of the 'Kunst am Spreekie' Festival**  
Rathenau-Hallen, Berlin
- 2014 **R.O.C. International Print Biennale**  
National Museum of Fine Art, Taichung, Taiwan  
**Northern Print Biennale**  
Hatton Gallery, Newcastle-Upon-Tyne, England  
**Zentralstation, Main Exhibition of the 'Kunst am Spreekie' Festival** (*curated by Dr. Peter Funken*)  
Rathenau-Hallen, Berlin  
**Plus 1**  
Projektraum G59, Wilhelminenhofstr. 83-85, Berlin
- 2013 **UmspannZENTRALE, Main Exhibition of the 'Kunst am Spreekie' Festival** (*curated by John Power*)  
Umspannwerk Oberschöneeweide, Berlin  
**G59** (*curated by Norbert Steigerwald, Kunstraum t27*)  
Rathenau-Hallen, Berlin
- 2012 **2nd European Lithography Symposium**  
Künstlerhaus am Lenbachplatz, Munich  
**Cuba Soli** (*curated by Katrin Günther*)  
Short Art Projekte, Berlin  
**ActASIS** (*curated by Enrico Böttcher*)  
Produzentengalerie Boehmers, Berlin
- 2011 **Für Alle**  
ORi Galerie und Projektraum, Berlin  
**COMM UNI CAT ION Berlin-Havana 2009-2012** (*curated by Theresa Casanueva*)  
Centro de Desarrollo de las Artes Visuales Habana, Cuba  
**Du siehst den Wald vor Bäumen nicht** (*curated by Katrin Günther*)  
Galerie Short Art Projekte, Berlin
- 2009 **48 Stunden Neukölln** (*curated by Stefan Thiele*)  
Kindl Brauerei, Berlin
- 2007 **Die Neue Kätelhön** (*curated by Johanna Kätelhön*)  
Kätelhön Kunst, Wamel am Möhnesee, Germany
- 2006 **5th Swedish Lithography Symposium**  
Litografiska Verkstaden, Tidaholm, Sweden
- 2005 **Slow Food, 1st European Lithography Symposium**  
Künstlerhaus am Lenbachplatz, München
- 2003 **Artists' Books**  
Wexford Arts Centre, Wexford, Ireland  
**Obair Bheag**  
Red Door Gallery (An Dánlann Dearg), Gaoth Dobhair, Co. Donegal, Ireland
- 2002 **Donegal Artists**  
The Glebe Gallery, Glenveagh National Park, Co. Donegal, Ireland

- 2001 **Water**  
Harwood Art Center, Albuquerque, New Mexico, U.S.A.
- 1999 **Tamarind Printers**  
Ralph Greene Gallery, Albuquerque, New Mexico, U.S.A.
- 1993 **10 x 14 = 320**  
Galerie Bleue, Complexe du Canal Lachine, Montréal, Québec, Canada

## PROJECTS / RESIDENCIES

- 2013 **Around The World with 80 Grit**  
Exhibition with accompanying talk as part of the IMPACT 8 Symposium in Dundee, Scotland
- 2009 **Co-founded Keystone Editions Lithography Workshop in Berlin**
- 2007 **Six months in South Africa collaborating with William Kentridge**  
on a series of large-scale lithograph/collages and printed paper sculptures.
- 2006-2007 **Ten months in Australia working with Indigenous artists in remote outback communities.**  
Each workshop resulted in a series of etchings and lithographs which were exhibited in galleries and museums around Australia.
- 2005-2006 **Six months in southern Africa at The Artists' Press (South Africa) and the Kuru Art Project**  
(Botswana), producing new paintings and working on print and artist book projects with San/Bushman artists from the Kalahari Desert.
- 2005 **1st European Lithography Symposium**  
Pinakothek der Moderne Museum, Munich, Germany  
Collaborative project with six German artists to produce "Slow Food" a portfolio of 12 large-format lithographs.
- 2004 **Artist-in-Residence, Steindruck München Workshop**  
Munich, Germany  
Self-directed residency (lithography, two months), created the "Schultafel" series and began the "Forbidden Fruit" series. Concluded with a solo exhibition with catalogue.
- 2003 **Artist-in-Residence, Seacourt Print Workshop**  
Bangor, Co. Down, Northern Ireland  
Self-directed residency (printmaking, one month), produced "Emotional Landscapes", a 20-page artist's book of lithographs on hinged steel pages, with text on magnetic strips.
- 2003 **Visiting Artist and Master Printer, Ballagh Studio**  
Malin, Co. Dhún na nGall, Ireland  
Self-directed residency (printmaking, two months) collaborated with Ros Harvey and Tim Stampton.
- 2002-2003 **Cló Ceardlann na gCnoc Studio**  
Na Doiri Beaga, Co. Dhún na nGall, Ireland  
Collaborating with Ian Joyce on "Watershed", a commissioned print installation for the Clinton International Peace Centre, Enniskillen, Northern Ireland; and "The Falling Upward of Things", a sculpture/video performance for the 2002 Belfast Festival.

## AWARDS

- 2015 Nordost Exhibition Award (travelling solo exhibition to three venues over the course of the year)
- 2012 Berlin Artists' Association Studio Grant
- 2004 Donegal County Council Residency Grant (Ireland)
- 2003 Údaras na Gaeltachta Exhibition Grant (Ireland)
- 2002 Sheila H. Mackay Stiftung Project Grant (Canada)
- 1999 Tamarind Institute Scholarship (U.S.A.)
- 1997 Curve Magazine Design Award (U.S.A.)
- 1990 Concordia University Scholarship (Kanada)
- 1989 Ontario Scholar Award (Canada)  
Art Gallery of Ontario/Shell Oil Printmaking Prize (Canada)

## PUBLIC AND CORPORATE COLLECTIONS

Allied Irish Bank (AIB) Group (Ireland)  
Canson Talens Corporation (U.S.A.)  
Clinton International Peace Centre (Northern Ireland)  
Concordia University (Canada)  
Eurochemie, Inc. (Canada)  
Seacourt Print Workshop (Northern Ireland)  
Shell Oil (Canada)  
University of New Mexico (U.S.A.)

## COLLABORATIONS *(Selection)* (printed and published byKeystone Editions)

2018 Federico Herrero, Matt Mullican, Olaf Nicolai, Magalie Guérin, Matt Saunders, Iris Schomaker  
2017 Banu Cennetoglu, Henrik Eiben, Federico Herrero, Andrew Holmquist, Jonathan Meese, Chiharu Shiota, Peter Welz  
2016 Dieter Detzner, Liz Ingram, Jonathan Meese, Haleh Redjaian, Matt Saunders, Claudia Wieser, Michel Würthle  
2015 Peter Linde Busk, Henrik Eiben, Arturo Herrera, Liz Ingram, Anne Neukamp,  
2014 Sabine Banovic, Clara Brörmann, Jim Dine, Dieter Detzner, Arturo Herrera, Marlon Wobst,  
2013 Peter Linde Busk, Daniel Clarke, Jim Dine, Adrian Ghenie, Monika Goetz, Liz Ingram, Brigitte Waldach  
2012 Peter Linde Busk, Jim Dine, Juliane Ebner, Anselmo Fox, Joanne Greenbaum, Liz Ingram, Chris Orr,  
2011 Dieter Detzner, Jim Dine, David DuBose, Arturo Herrera, Dane Mitchell, Aura Rosenberg,  
2010 Thomas Eller, Katrin Günther, John Miller

## BIBLIOGRAPHY

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Dudley, Sarah. "[Experimentation with the Senses](#)", Printmaking Today, Vol. 23 No. 1, Spring 2014  
Herrmann, Katja. "[Sarah Dudley und Keystone Editions](#)", MDE Rundbrief 2014.1, Spring 2014  
Baumann, Uwe. "[Lithografie ist immer lebendig](#)", Um:Druck Magazine (Vienna), May, 2013  
Pataczek, Anna. "[slow culture](#)", inforadio rbb, (Berlin/Brandenburg) Broadcast on 05.08.2010  
Pataczek, Anna. "[Slow Food der Kunst](#)" Der Tagesspiegel, 01.06.2010  
Heppekausen, Sarah. "[Steinreiches Handwerk](#)" Westdeutsche Allgemeine Zeitung, 12.04.2008  
Puell, Gesa. "[1. Europäische Lithografietage](#)" CULTOR Magazine (Munich), Sommer, 2005