

Sarah Dudley

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Born on 27th October, 1971 in Montréal, Québec, Canada
Lives and work in Berlin

Education

- 1999-2002 **Master of Fine Art and Master Printer Training Program**
University of New Mexico and Tamarind Institute, Albuquerque, New Mexico, U.S.A.
- 1996 **Diploma in Graphic Design**
Collège La Salle, Montréal, Québec, Canada
- 1994 **Bachelor of Fine Arts**
Concordia University, Montréal, Québec, Canada
- 1993 **One year exchange**
L'École de beaux-arts, Nîmes, France

Solo Exhibitions

- 2015 **Kunst trifft Gesundheit** (three solo exhibitions over the course of the year)
AOK Nordost in Potsdam, Berlin and Neubrandenburg, Germany
- Gallery Weekend**
Galerie du bonheur, Berlin
- 2014 **MULTIPLIED Contemporary Print Fair**
Christie's South Kensington, London
- Whispering Stones**
Galerie Stoiber & Schott, Fürth, Germany
- 2011 **Gallery Weekend**
Curated by Rebecca Loyche
MMX Artspace, Berlin
- 2010 **7th Berlin Kunstsalon**
Galerie Short Art Projekte, Alte Schlachthöfe, Berlin
- 2009 **Forgotten Places**
Curated by Stefan Thiele and Carsten Schiefer
Galerie elm75, Berlin
- 2008 **At Home**
Die Rote Galerie, Berlin
- 2006 **New Artists**
Galerie Baliz, Montréal, Québec, Canada
- 2005 **Self-Portraits**
Tom Caldwell Gallery, Belfast, Northern Ireland
- Schrift auf der Wand (Writing on the Wall)**
Bildungszentrum, Brannenburg, Germany
- 2004 **Úll na hAíthne**
An Dánlann Dearg, Gaoth Dobhair, Co. Dhún na nGall, Ireland
- Forbidden Fruit**
Münchner Künstlerhaus, Munich, Germany

- 2000 **Nature and Her Elements** (with Erika Adams)
Harwood Art Center, Albuquerque, New Mexico, U.S.A.
- 1996 **Subversive Comments**
Galerie So, Montréal, Québec, Canada
- 1995 **Emergence**
VAV Gallery, Concordia University, Montréal, Québec, Canada

Group Exhibitions (Selection)

- 2016 **Zentralstation, Main exhibition of the 'Kunst am Spreeknie' Festival**
Rathenau-Hallen, Berlin
- 2015 **Vom Vergehen - Reflektionen über die Zeitlichkeit**
Galerie der Schwartzschen Villa, Berlin
- IMPACT9 International Print Symposium**
Chinese Academy of Art, Hangzhou, China
- KunstBox**
Depot Dortmund, Germany
- Zentralstation, Main exhibition of the 'Kunst am Spreeknie' Festival**
Rathenau-Hallen, Berlin
- 2014 **R.O.C. International Print Biennale**
National Museum of Fine Art, Taichung, Taiwan
- Northern Print Biennale**
Lime Street Gallery, Newcastle-Upon-Tyne, England
- Zentralstation, Main exhibition of the 'Kunst am Spreeknie' Festival**
Curated by Dr. Peter Funken and Lutz Längert
Rathenau-Hallen, Berlin
- 2013 **UmspannZENTRALE, Main exhibition of the 'Kunst am Spreeknie' Festival**
Curated by John Power, Galerie G11
Umspannwerk Oberschöneweide, Berlin
- G59**
curated by Norbert Steigerwald, Kunstraum t27
Rathenau-Hallen, Berlin, Germany
- 2012 **2nd European Printmaking Symposium**
Künstlerhaus am Lenbachplatz, Munich, Germany
- Cuba Soli**
curated by Kathrin Günther
Short Art Projekte, Berlin
- ActASIS**
curated by Enrico Böttcher
Produzentengalerie Boehmers, Berlin
- 2011 **Für Alle**
ORi Gallery and Project Space, Berlin
- COMM UNI CAT ION Berlin-Havana 2009-2012**
Curated by Theresa Casanueva
Centro de Desarrollo de las Artes Visuales Habana, Kuba
- Du siehst den Wald vor Bäumen nicht**
Curated by Kathrin Günther
Galerie Short Art Projekte, Berlin

- 2009 **49 Meter Neukölln, during the 48-Hour Neukölln Festival**
Curated by Stefan Thiele, Galerie elm75
Kindl Brauerei, Berlin
- 2007 **Die Neue Kätelhön**
Curated by Johanna Kätelhön
Kätelhön Kunst, Wamel am Möhnesee, Germany
- 2006 **5th Annual Lithography Symposium**
Tidaholm, Sweden
- 2005 Slow Food, during the 1st European Lithography Symposium,
Künstlerhaus am Lenbachplatz, Munich, Germany

Projects/Residencies

- 2013 **Around The World with 80 Grit**
Dundee, Scotland
Exhibition with accompanying talk as part of the IMPACT 8 Symposium
- 2009 **Co-founded Keystone Editions Lithography Workshop in Berlin**
- 2008 Moved to Berlin
- 2007 **Six months in South Africa collaborating with William Kentridge**
on a series of large-scale lithograph/collages and printed paper sculptures.
- 2006-
2007 **Ten months in Australia working with Indigenous artists in remote outback communities.**
Each workshop resulted in a series of etchings and lithographs which were exhibited in galleries and museums around Australia.
- 2005-
2006 **Six months in southern Africa at The Artists' Press (South Africa) and the Kuru Art Project**
(Botswana), producing new paintings and working on print and artist book projects with San/Bushman artists from the Kalahari Desert.
- 2005 **1st European Lithography Symposium**
Pinakothek der Moderne Museum, Munich, Germany
Collaborative project with six German artists to produce "Slow Food" a portfolio of 12 large-format lithographs.
- 2004 **Artist-in-Residence, Steindruck München Workshop**
Munich, Germany
Self-directed residency (lithography, two months), created the "Schultafel" series and began the "Forbidden Fruit" series. Concluded with a solo exhibition with catalogue.
- 2003 **Artist-in-Residence, Seacourt Print Workshop**
Bangor, Co. Down, Northern Ireland
Self-directed residency (printmaking, one month), produced "Emotional Landscapes", a 20-page artist's book of lithographs on hinged steel pages, with text on magnetic strips.
- 2003 **Visiting Artist and Master Printer, Ballagh Studio**
Malin, Co. Dhún na nGall, Ireland
Self-directed residency (printmaking, two months) collaborated with Ros Harvey and Tim Stampton.
- 2002-
2003 **Cló Ceardlann na gCnoc Studio**
Na Doirí Beaga, Co. Dhún na nGall, Ireland
Collaborating with Ian Joyce on "Watershed", a commissioned print installation for the Clinton International Peace Centre, Enniskillen, Northern Ireland; and "The Falling Upward of Things", a sculpture/video performance for the 2002 Belfast Festival.

Awards/Grants

- 2015 AOK Solo Exhibition Award
- 2012 Berlin Artists' Association Studio Grant
- 2004 Donegal County Council Residency Grant (Ireland)
- 2003 Údaras na Gaeltachta Exhibition Costs Grant (Ireland)
- 2002 Sheila H. Mackay Foundation Project Grant (Canada)
- 1999 Tamarind Institute Entrance Scholarship (U.S.A.)
- 1997 Curve Magazine Design Competition (U.S.A.)
- 1990 Concordia University Entrance Scholarship (Canada)
- 1989 Ontario Scholar Scholarship (Canada)
Art Gallery of Ontario/Shell Oil Printmaking Scholarship (Canada)

Public Collections

- Allied Irish Bank (AIB) Group (Ireland)
- Clinton International Peace Centre (UK)
- Concordia University (Canada)
- University of New Mexico (U.S.A.)

- ... *and private collections worldwide*